

Enchanted Castle



Topic

The students will paint a silhouette of a castle in black tempera paint and fill in the details using colored pencils.

NYS Standards/Performance Indicators:

Standard 1. Students will make works of art that explore different kinds of subject matter, topics, themes, and metaphors. Students will understand and use sensory elements, organizational principles, and expressive images to communicate their own ideas in works of art. Students will use a variety of art materials, processes, mediums, and techniques, and use appropriate technologies for creating and exhibiting visual art works.

Standard 2. Students will know and use a variety of visual arts materials, techniques, and processes. Students will know about resources and opportunities for participation in visual arts in the community (exhibitions, libraries, museums, galleries) and use appropriate materials (art reproductions, slides, print materials, electronic media). Students will be aware of vocational options available in the visual arts.

Standard 3. Students will reflect on, interpret, and evaluate works of art, using the language of art criticism. Students will analyze the visual characteristics of the natural and built environment and explain the social, cultural, psychological, and environmental dimensions of the visual arts. Students will compare the ways in which a variety of ideas, themes, and concepts are expressed through the visual arts with the ways they are expressed in other disciplines.

Standard 4. Students will explore art and artifacts from various historical periods and world cultures to discover the roles that art plays in the lives of people of a given time.

1a.) Experiment and create art works, in a variety of mediums (drawing, painting, sculpture, ceramics, printmaking, video, and computer graphics), based on a range of individual and collective experiences.

1c) Understand and use the elements and principles of art (line, color, texture, shape) in order to communicate their ideas.

Objective

Students will paint a silhouette of a castle at night time. They will explore depth and value in this project. They will experience an inter change between shape and form as well. Followed up by a play between light and dark.

Principles and Elements of Design

Elements that we will be working with are:

- Depth
- Value
- Form
- Light
- Dark

Materials

Materials needed are...

- Tempera paint (Black, Blue, & White)
- Oak Tag 12"x10"
- Pencil & eraser
- Flat & Round Brushes
- Coloring Pencils
- Pallet
- Water (H₂O)



Procedures

1. First paint the back ground of the paper with blue tempera paint.
2. Now add some black to the top of the painting to make a darker blue and add depth to the painting.
3. Once the Blue and Black paint has dried you can draw the basic outline of your castle.
(**Note:** You do not need to go into detail because you will be painting it black.)

4. Now paint the bottom third of the page and castle black. Making sure you cover your pencil lines completely. Remember that most castles consist of rectangular walls and keeps with tall towers. If you want to include structures like crenellation or spires.
5. Use some black paint to draw the silhouettes of some leafless trees. One should be located in the middle ground while the other should be in the background.
6. Here's a trick for creating natural-looking trees very quickly: start with a mostly-vertical trunk. Draw two branches, so that you have a Y shape. (Keep creating branches in pairs like the arms of the letter Y, with the new branches being thinner than the original ones.)
7. Be sure to add the moon and some clouds with white paint.
8. Once the paint has dried you can begin adding details such as windows, doorways, or decorations with your colored pencils.

Vocabulary

Some common terms we will be using when creating our collage. I have broken the term in to three tiers.

- **Tier I** words are very common and used anywhere.
- **Tier II** words are used by mature language users, and can be use in multiple contexts.
- **Tier III** words are specific to the particular discipline of study.

Tier II

Crenellation

Definition: The battlements of a castle or other building.

Context: The angry towns people stormed the crenellations of the castle.

Spires

Definition: A tapering conical or pyramidal structure on the top of a building, typically a church tower.

Context: The spires on the castle were breath taking.

Silhouette

Definition: The dark shape and outline of someone or something visible against a lighter background, esp. in dim light.

Context: The castle was silhouetted against the sky.

Instructional Modification

This project lends it's self well to change in many ways.

1. We can change the media from paint to oil pastels or it also could be done as a collage.
2. This lesson also dose not have to be a night castle sean. It could be a sean in early morning of a meadow and brook. Most any kind of landscape will do.

Reflection

There are so many ways to have fun with this lesson I don't know where to begin. Best of all you could use this lesson to launch a unit on renaissance art. By first having your students creating a castle to put all of your renaissance art into. Making pieces that follow suite.

Students Name: _____

Date: __/__/____

Assignment: _____

Grading Scale:

1

2

3

4

Craftsmanship:

Neatness

Presentation

Technique mastery

Pursuit:

Development over time

Evidence of revision

Design:

Creativity

Originality

Elements and principles

Experimenting

Expression:

Sad

Moving

WoW!

A+ 5 = Peak Performance

A 4 = Mastered Assignment

B 3 = Proficient

C 2 = Basic competency

D 1 = Novice or Apprentice