

Concentric Circles



Topic

The topic for this lesson is concentric circles, abstract art and Wassily Kandinsky.

NYS Standards/Performance Indicators

Standard 1. Students will make works of art that explore different kinds of subject matter, topics, themes, and metaphors. Students will understand and use sensory elements, organizational principles, and expressive images to communicate their own ideas in works of art. Students will use a variety of art materials, processes, mediums, and techniques, and use appropriate technologies for creating and exhibiting visual art works.

1. **A. Experiment and create art works, in a variety of mediums (drawing, painting, sculpture, ceramics, printmaking, video, and computer graphics), based on a range of individual and collective experiences.**

Standard 2. Students will know and use a variety of visual arts materials, techniques, and processes. Students will know about resources and opportunities for participation in visual arts in the community (exhibitions, libraries, museums, galleries) and use appropriate materials (art reproductions, slides, print materials, electronic media). Students will be aware of vocational options available in the visual arts.

1. **A. Understand the characteristics of various mediums (two-dimensional, three-dimensional, electronic images)**

Standard 3. Students will reflect on, interpret, and evaluate works of art, using the language of art criticism. Students will analyze the visual characteristics of the natural and built environment and explain the social, cultural, psychological, and environmental dimensions of the visual arts. Students will compare the ways in which a variety of ideas, themes, and concepts are expressed through the visual arts with the ways they are expressed in other disciplines.

Standard 4. Students will explore art and artifacts from various historical periods and world cultures to discover the roles that art plays in the lives of people of a given time.

Goals

Students will glue 4 foam circles in equal areas of their paper. Students will then use crayola slick sticks to make concentric circles around each foam circle. Making a pattern

Objective

Students will draw circles around a foam circle shape. Making circles with in circles using crayola slick sticks.

Materials

Materials needed for this lesson are...

- Drawing paper (you can use a medium to heavy weight paper)
- Glue
- Foam circle
- Crayola Slick Sticks (crayons)



Principles and Elements of Design

- Form
- Space
- Shape
- Line
- Color

Procedures

1. Students will fold paper in to quarters.
2. Students will glue four foam circle to the center of each quarter of the paper. (Do not use glue sticks! USE ELMER'S WHITE GLUE!!!)
3. Let set until next class to dry.
4. After glue has dried students will need to make circles around each foam circle. Choosing various color for each quarter.
5. Then students will fill in square with watercolor paint. (NOTE: Each square should have a different color.

Vocabulary

Some common terms we will use when making our concentric circles. I have broken the term in to three tiers.

- **Tier I** words are very common and used anywhere.
- **Tier II** words are used by mature language users, and can be use in multiple contexts.
- **Tier III** words are specific to the particular discipline of study.

Concentric

Definition: of or denoting circles, arcs, or other shapes that share the same center, the larger often completely surrounding the smaller

Context: concentric circles indicate distances of 1 km, 2 km, and 3 km from the center.

Abstract

Definition: existing in thought or as an idea but not having a physical or concrete existence.
of or relating to abstract art

Context: abstract pictures that look like commercial color charts.

Instructional Modifications

1. As for modifications we can use paint instead of slick sticks to make concentric circles.
2. We could go and other way by using air dry clay that has been colored. Making circle upon circle.

Reflection

This lesson is pretty strait forward and fun to do. The children get to learn about some art history and bout abstract art. The only thing I don't like about this lesson is that it is short. However it needs to be short because to keep the children's attention.

Students Name: _____

Date: __/__/____

Assignment: _____

Grading Scale:

1

2

3

4

Craftsmanship:

Neatness within age ability

Did they follow instructions?

Pursuit:

Development over time

Evidence of following directions

Physical attempt

Design:

Creativity

Originality

Elements and principles

A+ 5 = Peak Performance

A 4 = Mastered Assignment

B 3 = Proficient

C 2 = Basic competency

D 1 = Novice or Apprentice