

Fraidy Cat



Topic:

In this lesson Pre-K students will practice fine motor skill and their ability to use line variation and composition to create a drawing of a Fraidy Cat. This is a follow up lesson that dealt with line variation shape and form.

NYS Standards/Performance Indicators:

Standard 1. Students will make works of art that explore different kinds of subject matter, topics, themes, and metaphors. Students will understand and use sensory elements, organizational principles, and expressive images to communicate their own ideas in works of art. Students will use a variety of art materials, processes, mediums, and techniques, and use appropriate technologies for creating and exhibiting visual art works.

Standard 2. Students will know and use a variety of visual arts materials, techniques, and processes. Students will know about resources and opportunities for participation in visual arts in the community (exhibitions, libraries, museums, galleries) and use appropriate materials (art reproductions, slides, print materials, electronic media). Students will be aware of vocational options available in the visual arts.

Standard 3. Students will reflect on, interpret, and evaluate works of art, using the language of art criticism. Students will analyze the visual characteristics of the natural and built environment and explain the social, cultural, psychological, and environmental dimensions of the visual arts. Students will compare the ways in which a variety of ideas, themes, and concepts are expressed through the visual arts with the ways they are expressed in other disciplines.

Standard 4. Students will explore art and artifacts from various historical periods and world cultures to discover the roles that art plays in the lives of people of a given time

I. Students will make works of art that explore different kinds of subject matter, topics, themes, and metaphors. Students will understand and use sensory elements, organizational principles, and expressive images to communicate their own ideas in works of art. Students will use a variety of art materials, processes, mediums, and techniques, and use appropriate technologies for creating and exhibiting visual art works.

Students:

- (a) experiment and create art works, in a variety of mediums (drawing, painting, sculpture, ceramics, printmaking, video, and computer graphics), based on a range of individual and collective experiences
- (b) develop their own ideas and images through the exploration and creation of art works based on themes, symbols, and events
- (c) understand and use the elements and principles of art (line, color, texture, shape) in order to communicate their ideas

Goals

The goal behind this lesson is to give Pre-K students a chance to explore how to use pencils, oil pastels. Pre-K student will learn about about composition, shape, line variation and form. They will practice there listening, fine and gross motor skill.

Materials

Materials need for this project are.

- Black Construction Paper 9" x 12"
- Pencil & Eraser
- Oil Pastels (White, Light Blue, Green, and Brown.)

Principles and Elements of Design

For this lesson we will be covering use of line, rhythm, space (**foreground, mid-ground, and back-ground**), color and shapes.

Procedures

Pre-K students will first draw on paper in pencil a cat, and simple back ground and foreground. Pre-K students then will trace over there cat with white oil pastel. Depending on the back-ground students may add a moon and clouds. Then in the fore ground the could add either a fence or tall grass.

Steps

1. On the back of our 8"x12" paper we will put our names in white oil pastel. (**NAME PK-Teachers 1st Letter**)
2. On the front of the Black paper we will draw our FRAIDY CAT! In Pencil, then trace over it in white oil pastel. (**It is important to use bright colors so they show up. Like white, yellow, green and brown.**)

3. After we have drawn our FRAIDY CAT we will add our back ground and foreground using line variation. In the back-ground we can add a moon and some clouds. In the foreground we can add a fence or some grass. depending where we want our FRAIDY CAT to be.

Instructional Modifications

With Pre-K not only will I be telling the whole class how to make it as a group. I plan on moving from table to table to assess how they are doing. If they need help then I will aid then according to their individual needs.

Vocabulary

Some common terms we will use when making our fraidy cat. I have broken the term in to three tiers.

- **Tier I** words are very common and used anywhere.
- **Tier II** words are used by mature language users, and can be use in multiple contexts.
- **Tier III** words are specific to the particular discipline of study.

Tier II

Line Variation

Definition: Instead of a mechanical looking line, a line with variation will go from thin to wide, and/or light to dark, and is usually more organic looking.

Context: In order to add depth to the drawing. The artist will play with **line variation** and different tonal effects.

Foreground

Definition: The part of a view that is nearest to the observer, esp. in a picture or photograph.

Context: The images show vegetation in the **foreground**.

Middle Ground

Definition: Middle ground is the space located between the background and the foreground in a painting or drawing.

Context: In this drawing what is in the **middle ground**?

Background

Definition: The part of a picture or design that serves as a setting to the main figures or objects, or that appears furthest from the viewer.

Context:The **background** shows a landscape of domes and minarets.

Students Name: _____

Date: __/__/____

Assignment: _____

Grading Scale: 1 2 3 4 5

Craftsmanship:

Neatness within age ability

Did they follow instructions?

Pursuit:

Development over time

Evidence of following directions

Physical attempt

Design:

Creativity

Originality

Elements and principles

A+ 5 = Peak Performance

C 2 = Basic competency

A 4 = Mastered Assignment

D 1 = Novice or Apprentice

B 3 = Proficient

Reflection

Looking at this lesson I feel that it is a good lesson to introduce young children to mixed media art. I feel that this lesson is a good teaching Pre-K students about shape and line. Plus this lesson demonstrates to the children foreground, mid-ground and background.