

Reductive Sculpture



Objective

Students will create a sculpture out of a plaster block. Each student will first draw their design out in 3 views with measurements. There will be a top, side, and front view. Plus students will include any notes or ideas they may have in their notes margin. After completing their design then they will proceed to producing their sculpture.

1. Design sculpture on paper.
 - A. Make 3 views (Top, Side, & Front)
2. Begin working on plaster block.

NY Standards/ Performance Indicators:

Standard 1. Students will make works of art that explore different kinds of subject matter, topics, themes, and metaphors. Students will understand and use sensory elements, organizational principles, and expressive images to communicate their own ideas in works of art. Students will use a variety of art materials, processes, mediums, and techniques, and use appropriate technologies for creating and exhibiting visual art works.

Students: Standard 1

1. Experiment and create art works, in a variety of mediums (drawing, painting, sculpture, ceramics, printmaking, video, and computer graphics), based on a range of individual and collective experiences.
2. Develop their own ideas and images through the exploration and creation of art works based on themes, symbols, and events.
3. Understand and use the elements and principles of art (line, color, texture, shape) in order to communicate their ideas.
4. Reveal through their own art work understanding of how art mediums and techniques influence their creative decisions.

This is evident, for example, when students:

- paint a picture in tempera or watercolor in which they depict an experience that they recall
- make a ceramic vessel which they decorate with symbols
- make a drawing in which they depict three-dimensional space by using overlapping, placement on the picture plane and objects diminishing in size

- select a medium for a work of art based on their experience with the medium and their desire that it should look a certain way
- work with others to plan and produce a group art work, such as a mural, an illustrated book, a stage design
- draw objects from observation and use their imagination to turn those drawings into objects or creatures
- use the primary colors of pigment (cyan, magenta, yellow) to paint a picture from nature.

Standard 2. Students will know and use a variety of visual arts materials, techniques, and processes. Students will know about resources and opportunities for participation in visual arts in the community (exhibitions, libraries, museums, galleries) and use appropriate materials (art reproductions, slides, print materials, electronic media). Students will be aware of vocational options available in the visual arts.

Students: Standard 2

1. Understand the characteristics of various mediums (two-dimensional, three-dimensional, electronic images)
2. In order to select those that are appropriate for their purposes and intent, develop skills with electronic media as a means of expressing visual ideas

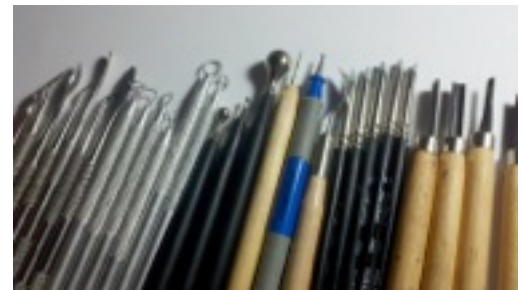
This is evident, for example, when students:

- use a draw/paint computer program to create graphic images.
- visit a museum and write a short report of what they saw.
- engage a visiting artist in talk about what that artist does, how he/she does it and why.

Materials

Materials needed are...

- Pencil & Eraser
- Design form 8.5in” x 11in
- Ribbon Tools
- Carving tools
- Plaster block



Procedures

1. Draw out design on provided sheets.
 - A. Keep it simple.
 - B. Go over how you want to see design sheet filled out.
 - C. Demonstrate how to measure out views.
2. Make sure all views have dimensions.
3. Look over plans for sculpture.

	TOP: SIDE:
NAME: _____ DATE: ___/___/___ DESIGN NAME: _____	NOTES: _____ _____ _____

4. Give plaster block upon completion of designs.
5. Demonstrate how to mark their blocks for carving.
6. Then show how to use each tool.
7. Start reductive sculpture.

